

LANA DEL REY: PSYOP PRINCESS, PROGRAMMED MULTIPLE, LIGHT OF THE (LIZARD) KING



Figure 1

LDR was a Jaguar model, pointing to her British-Israel Empire sponsorship, a RED or ROTH car in front of an elite mansion, a high level satanic ritual site. Blank looking clothes and demeanor point to a programmed multiple puppet. Are you being run over LDR? Mkultra/Monarch death culture.

LDR, Lana Del Rey (Light of the King) is most likely a practicing witch, programmed multiple aka undetectable trauma based total mind controlled slave, occult state coordinated psyop asset and is certainly of satanic bloodlines being the daughter of very wealthy people whose ancestry goes back in the state of New York to investment banking ancestors. This woman is also a part of the revival of the Laurel Canyon rock and roll psyop of the mid to late 1960s starting mostly in 1966, or year one of the New Age to satanists. I will go through these statements and cite recollections from Lana's interviews, music and publicly available background. Disclaimer is that this article is my own private opinion, draw your own.

If you look at Lana's "M" tattoo you will notice that this corresponds to the number 13 in english language gematria. M has always had occult meaning, evidence of the 1931 movie "M" by Thea Von Harbou and Fritz Lang, both responsible for the very satanic Metropolis movie as well. Another being "Dial M for Murder" by occult state servant Alfred Hitchcock. M is 1000 in Roman numerals, maybe a passing reference to St Pauls comments on one day to God is 1000 to humanity and vice versa. If you divide "M" down the middle it is a mirror reflection, satan would be the man of the mirror. Satanic reversals of the proper order of things. Look for all sorts of photos and pictures with mirror images they are quite common for a reason, also a reference to occult mind control multiple personalities. There are 13 levels of York Rite Freemasonry, the top being the Templar grade. In the Monarch occult mind control scheme they use a 13x13x13, 3D grid to order the various personalities created and guarded by demons, see Springmeier. I think it's the Lesser Key of Solomon that describes the parts of the brain being broken up into pieces or personalities and alters each dominated by a demon.

In any case one thing I do know and it's that LDR is certainly lying about the meaning of her M tattoo like so many other things. She is constantly flashing this tattoo in videos, photo shoots etc. She says publicly that she is with Yoko Ono and John Lennon. John Lennon was a part of the occult state psyop to promote drug culture in the USA known as the Beatles. I will refer you for some of the little known details on the Beatles to Wilson Bryan Key's book "Media Sexploitation". Lennon also was a part of the Laurel Canyon rock scene which was adjacent to the Lookout Mountain Labs where military/occult state intelligence work was done including creating and filming instructions on how to make mind controlled sex slaves, programmed assassins and also the many fake miniature "atomic" destruction videos we were presented with as "evidence" of the damage of "atomic" blasts. These are obviously fake if viewed today with critical eye. This lab has a colorful history and is now owned by actor and highly probable satanist Jared Leto. I refer you to David McGowans articles on the Laurel Canyon scene as well as his book "Weird Scenes inside Laurel Canyon". LDR has publicly mentioned the early Laurel Canyon scene and has also been seen in company with Jared Leto in satanic garb(2018 Met Gala). It is said she has two adjacent houses in Studio City, CA which contains Laurel Canyon in its borders and another one in that satanic elite playground Malibu.

Now Lennon also was assassinated by a programmed multiple while going to his apartment in the Dakota Apartments in New York, which was the filming location of the suspected snuff film

director Roman Polanski's "Rosemary's Baby" in 1966. In the film a young actor sells his unborn child to the witches inhabiting this apartment complex for a successful career. His wife, played by Mia Farrow (most likely a multiple and victim), is secretly being prepared as the mother of a "moon child", who is supposed to be a devil, by the witches. Lennon and his comrades in the Beatles had several occult references in their albums and music. Yoko Ono is a publicly admitted witch, she released an album called "Yes, I'm a Witch" in 2007. Very subtle. Del Rey is shown in a picture giving the witches sign as well, look that one up. She also publicly called for people to attend a satanic ritual to hex President Trump.

The song 13 Beaches also references the number, it also has a preamble by Lana about the so called big changes and new age garbage which occultists have been beating like a dead horse for many decades. This is a coordinated effort by the occult world state media across platforms and includes satanic concepts like feminism, abortion, drug culture glorification, occult beliefs, denigration of traditional Christianity aka Catholicism pre-Vatican II, transhumanism etc Physical and spiritual death glorified bottom line.

When Lana sings about America it is about the occult state run by Judaeo-Masonry in service of satans kingdom on earth. If you watch her concerts you will see at least one devil horns sign casually given to the crowd, this is a hex, a satanic blessing. Most of her on stage choreography is sexual in nature and emphasizes her crotch area and many of her songs have coded language like "white mustang" which clearly is referring to a male sexual organ. The other code words would be "Saigon" which would bring back memories of the final withdrawal of American forces from Vietnam. This is an attempt to build apathy in her audience. Vietnam was actually to introduce American GI's to drugs and drug culture and for them to bring this back to America for subversion and control of the population. This was not about bringing "freedom" or protecting "democracy" this was about control of the Southeast Asian drug trade, subversion of the America of that time, wiping out a whole generation of young Americans on a physical and spiritual level, creating and fomenting chaos in America including covert control of the previously non-existent race turmoil. In the book "The Union Jack" by Helen Peters the author states that British military ships supplied the Vietcong with weapons and supplies with full knowledge of the American command. In Antony Suttons "Western Technology" books he clearly proves that international Communism was created and funded by the international financial elite meaning it was a choreographed conflict.

Another aspect touches Jim Morrison, whose father was the navy admiral who helped to bring about the Vietnam war in the Gulf of Tonkin false flag. Jim Morrison was an occult satanic state creation, a satanist who read about sadism and incest in his spare time. His music also has backmasking stating "I am Satan" etc Not unlike Led Zeppelin's backmasking. I would not put it past LDR and her handlers to put in backmasking in her music. Morrison called himself the Lizard King, this would be a reference to Satan. Another modern occult state psyop is the lizard shapeshifter nonsense. This is just a reference to the fact that programmed multiples take on

both mental AND physical changes when they switch over to other personalities. Many of the satanic elite are multiples.

I would add "Dark Paradise" to the evidence of LDR's satanism record, which describes Hell as if she will be going there and worries that her unknown love will not be there when she gets there. This could be her programmer who tortures her so badly that she uses a satanic reversal of falling deeply in "love" with him, pure Pavlov. The elite have no problem using their children as profit centers or as offerings to the satanic hierarchy. The song "Ultraviolence" would be another example, this would refer to unexpected and extreme violence, this would be things like human sacrifice, cannibalism, sadism, incest, bestiality, child sacrifice, child molestation, snuff films, etc etc In the video it's as if LDR is going to a sacrifice, her own perhaps. As she walks up to the altar, of which many Catholic altars are used by satanists for Black Masses, she walks upon a chess/checkerboard pattern. This is indicative of Freemasonic magic, Chess is a wholly masonic game. An even more satanic form of chess is called Enochian Chess or 3 dimensional chess with "watchtowers" and fallen angels with their tablets etc.

In "Gods and Monsters" she is most likely describing the elite world of illuminati kings aka billionaires and the extremely violent programmers, monsters. Another form would be the sleazy occultist inhabited world of the record business with the Gods being people like David Geffen, Tommy Mottola and others and the Monsters being their various employees. This is the world that LDR inhabited especially being in the completely satanic pop music industry. Satanists like Dr Dre, Jay-Z and others have sold out completely but sadly are seen by their masters as nothing but monkeys dancing for them and are as expendable as any asset.

LDR mentions Jim Morrison a few times in this song and in others as simply "Jim" which could also be a covert Jim Jones reference. The whole Jim Jones thing was a CIA/occult state mind control psyop by the way, perhaps to see how they could get large groups to willingly commit suicide on command. The occult state media machines story is complete nonsense. Morrison is presented by LDR as some hero and almost as if LDR is actively performing necromancy to get in touch with what she thinks is Jim Morrisons spirit, in fact necromancy is simply a demon pretending to be the persons spirit so they can manipulate the necromancer. Never forget that the biggest dupes are those practicing satanism in all of its forms. In fact Jim Morrison may have not even died, as many programmed multiples and prominent members of the satanic occult world fake their deaths. Programmed multiples can stop breathing for extended times and can still the heart to where a dr cannot even tell it is beating. I have heard this may have been the case with Timothy Mcveigh as well. LDR could be describing the actual Jim Morrison still living and being her programmer at undisclosed locations, especially naval and air force installations. We see that it is even being questioned as to how or if Curt Cobain died. And he along with Jim, Jimmy Hendrix, Amy Winehouse, Janis Joplin and others are all a part of the "27" club who supposedly died at age 27. 27 is also a cult number in auto racing as it was the number of Gilles Villeneuve an F1 Ferrari driver who died in the car around 1982. Many racers have used that number on their cars since then.

LDR frequently presents herself or her persona in her songs as a helpless vessel open to anything by those who can get her what she wants or supposedly needs. This is classic witch operating procedure. Manipulation is the beginning and end of witchcraft, narcissism writ large. It's the embodiment of the pragmatic creed, whatever it takes to get what you want. The creed of Rableis parroted by occultists since then. It's another way of describing why occultism and magic is so dangerous for humans to practice. Claiming to be a "white" witch is nonsense because even if you do a "good" spell the methods that are ultimately used to get what is desired could be anything. A spell for money could be answered by demons with the death of a wealthy relative that has the witch in their will. A spell for sex could be answered by rape. A spell for world peace could be answered by a worldwide plague which would decimate all of humanity. No humans no war. A spell for your "good" health could be answered by everyone else becoming sick so you are comparatively in "good" health, congrats. God tells us not to meddle with this stuff because we would be like children playing in the street not knowing how dangerous it is.

LDR also mentions creating a life where you can get in touch and act out your darkest desires. This is very satanic. As many of us can testify there are many very twisted people who have extremely twisted desires and even most normal people who if given complete freedom with no holds barred could have very dark desires. Traditional Catholic morals are what has kept the world from descending into madness. Unfortunately the occult satanic elite control reality for most people now with the media and with the finance angle as well as the freemason controlled "god-state". As LDR says mixing fantasy and reality so which is which is impossible to discern, creating confusion (tower of babel). An example being the whole NASA/SpaceX (space sex subliminal) psyop. This is a complete fraud, rockets go up and curve back down to earth in closed waters guarded by occult state military forces or are shot down when the limits of our eyes have been surpassed via perspective. There is no space as presented to us in science (FICTION). Everything else is a media creation via special effects and legalistic advanced forms of lying aka the "satellite" legislation of the 1960s-1970s. LDR is big into SpaceX and we can all see the coordinated psyop of those obnoxious NASA shirts everywhere. In one of her videos there is an almost subliminal view of a rocket launch. Rocket launches are a Masonic fertility ritual, it's a sex ritual with an obelisk (penis) "launching" to a group countdown. The same goes for "champagne" rose water spraying after auto racing victories, this is a sexual ritual using penis shaped bottles. Autoracing with it's checkerboard flags etc is totally Pharisee-Masonic.

Another proof would be her other prominent tattoos on the outer side of her hands. One reads "Paradise" and the other reads "Trust No One". The position of these tattoos is obviously meant to be read by those watching her perform while holding a microphone. Associating her and her music with paradise is satanic, only a DARK paradise aka Hell would fit. The themes and lyrics of her music point to that pretty clearly. And the other message is spreading the isolating and hostile creed of, well, trusting no one. Who could survive or have any sort of well being if they obeyed that satanic message? Only someone who had been severely abused by her parents, closest relatives, friends and others could believe that and, even if they did, they

wouldn't be able to get anything done if it was really true. Most don't realize that without basic Christian values society could not function, it's just that the elite are not operating on those principles but have their money and power to get around it. However remember that LDR is most likely a severely abused person who grew up in a satanic cult broadly called the Illuminati, Judaeo-Masonry, British-Israel etc and deserves some sympathy and understanding. These multiple personality cases are either abused by their parents from very young and then co-opted by the elite satanists for their own agenda or are high bloodline and get it day one, and even before in some cases, within the highly organized occult level are still just humans who will die and must account for their whole life to Jesus Christ. Eternity is frightening when you think about God being able to reference every last moment of your life for judgement. I wish I could help LDR frankly, she is very talented but it comes out in a nefarious way. She has been maimed by the plastic surgeons knife and now looks not quite right, how sad. I've seen in person a few very young hollywood actresses who already look off by plastic surgery and it's very sad. What does that teach them is right?

Born to Die would be another example. This is a reference to the fact that all humans die physically due to the penalty of Adam and Eve's transgression of a very simple and easy to obey law. Even though baptism erases this debt, in a spiritual sense, we all must pay it in a physical sense. However if we die physically in full penance and state of grace we will not die spiritually. LDR's message is that we will all die both physically and spiritually aka there is no afterlife. This is nonsense and spreads the idea that if there is no afterlife well then we may as well become criminals and take what we want by force or cunning because there is no consequence beyond physical death. Spiritual death is much worse than physical death as it lasts for eternity. It is the absence of God in your soul after physical resurrection at Judgment Day. Imagine having painful cancer in your putrifying body for eternity and being in company of those just like you, terrifying. This awaits satanists and those who disregard the Lords messages. No one is perfect and there will be levels of punishment and reward after time has come to an end. Time comes to an end at each persons physical death AND it also comes to an end at Judgment Day for those living at that time. Make no mistake about it almost all references in pop culture have to do with the Bible and the majority are a twisting of it or just an outright denigration of it. This is especially true of the New Testament. This includes books, music, movies etc etc At the highest level it's always about that, look for it.

I also have to say that LDR most likely doesn't write her own songs, she's most likely at best a minor contributor. This is true especially since she was sponsored to become a superstar by the occult state. Perhaps her early songs were written by her. These satanic state/military intelligence puppets are really a turn key enterprise with a formulaic pipeline of team members behind them. Either that or they steal what they want, including personas. Examples being Led Zeppelin stole most of "their" songs and had to go to court over it. Lada Gaga(satanist), who may actually be very close to LDR on a personal level, seemingly stole a whole other persons persona. This would explain in one sense the coordination across platforms and well before these psyops are presented to us explicitly. As evidence see the feminism movement of the last

few years with movies, “news” stories, music lyrics and songs, books, sports heroes/leagues(wnba etc), tv shows(pitch pilot, roseanne(a programmed multiple) returns), pushed politicians and personalities, scandals(weinstein etc) that occurred well before the

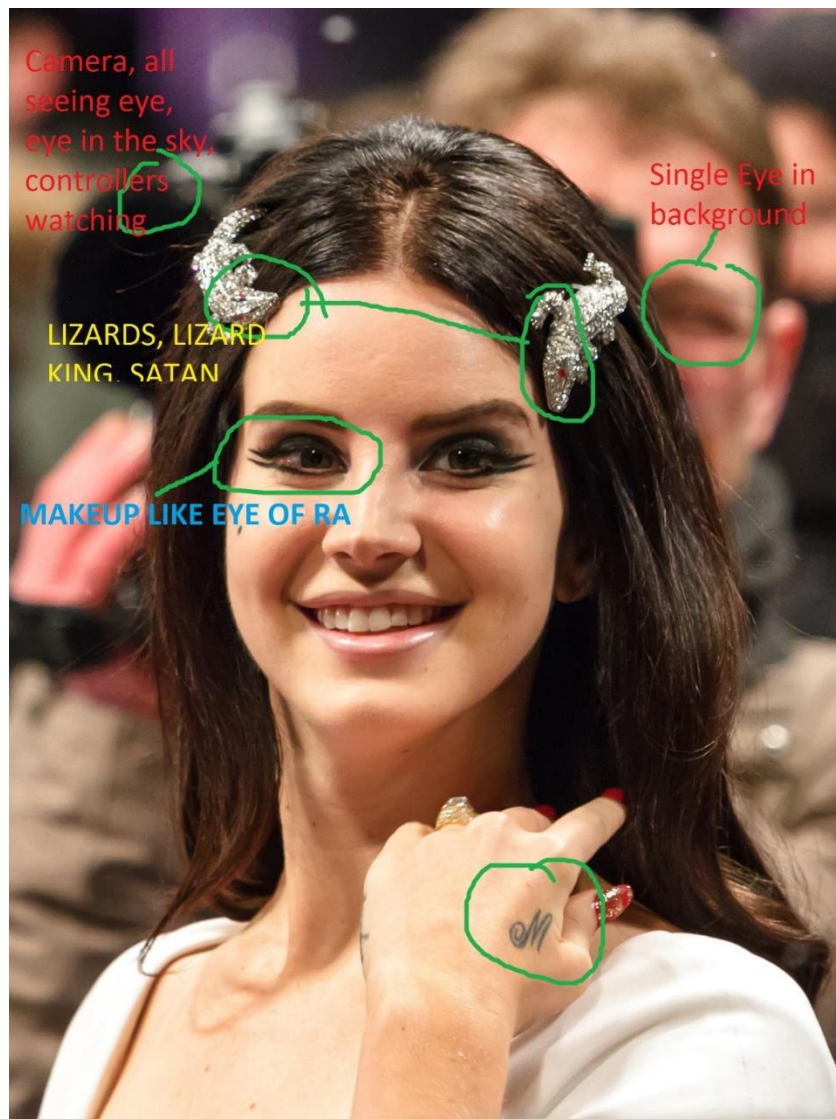


Figure 2

LDR, various notes about this publicity image. The subliminal eye in the sky in the background, the all seeing eye of the photographer and his camera, she is always watched. The Lizards as reference to Jim Morrison/Satan Lizard King. Her eye makeup usually has a trailing to the sides effect, reminiscent of the eye of Ra. And of course the “M” she loves to show off so much.

explicit form. The Pharisee-Masonic British-Israel international mafia is a well oiled machine. Nothing is spontaneous in satans playground.

National Anthem would be a major saga in the LDR puzzle, with Marilyn Monroe, JFK, Obama, Jackie O, Kennedy family and other references in the video and in the lyrics. The king of Chevron would obviously explicitly reference the Rockefellers but would in general be a

reference to the elite dynastic satanist families too. LDR has been photographed with Marilyn Manson, a satanist if there was ever one. His name is obviously a clever combination of Marilyn Monroe and Charles Manson who was a Laurel Canyon 1960s scene insider. Monroe was as well, most likely as a programming example in the Lookout Mountain center. In the video LDR combines Marilyn Monroe and Jackie Onassis Kennedy into one entity. Were both programmed multiples or just Monroe? We know that Jackie was an occultist with an occult library and of course some details of her travels in King Kill 33 by James Shelby Downard.

LDR sings the famous happy birthday song that Marilyn sang in the 1960's to JFK, it's quite creepy really. LDR actually looks like a man to me in the official music video clip in that opening scene. Perhaps a reference to JFK's bisexuality and also to the many hidden transsexuals in fashion, hollywood and politics. There's a shadowy figure in the audience, the black President, who will be the main object of this video. He's got a big ring on his left finger, perhaps reminiscent of a masonic ring, the famous Shaq masonic ring reveal comes to mind. He's also wearing a reversed hat like typical athletic fans. I feel this is a reference to President Obama, who was in office at the time of the video. It's also, as is common in a lot of LDR's videos, indicative of interracial and intercultural "love" or simply the vanity of being an "outcast" or lover of the exotic, pretty empty in itself. A white woman giving herself to the darkness in a sense, glorifying depravity. Many women in Hollywood(and elsewhere) are phenomenalists who crave the exotic for its own sake, hedonists par excellence and this applies to skin color among other things, like being a "foodie". It's also been widely suspected that Obama was not some squeaky clean social activist/professor so the dice playing and other images would indicate that all is not as it's presented with this music video President. Of course there's always pushing of the fake "race" tension war by the elite, divide and conquer but most can't see that. It's something the occult owned media does, retell stories but switch racial profiles aka make the main character of a different race in the new version than in the original. Look at Lethal Weapon TV show, the Uncle Buck TV pilot and of course in this video.

We can also comment on the transsexual idea in regards Obamas "wife" as well as the widespread bisexual elite community. Joan Rivers was caught mentioning this a few months before her suspicious death while getting yet another plastic surgery procedure. It's certainly an insult to the intelligence of Americans with Obama presented as an expert in Constitutional Law and his Obamacare communism. Obamacare is designed to fail so the next step is full scale government run and rationed healthcare. Just hope you don't get cancer because at the speed that things like Medi-Cal works by the time you get any real care it will be too late, another form of popuation control aka murder.

This video is of course a pseudo recollection of the assassination on November 22, 1963 of JFK in a Freemasonic death ritual killing. As Downard calls it the Killing of the King. Now the title King is a reference to the King of Kings, Jesus Christ but in the satanic realm it's a mockery. We have the King of Pop, the King of Rock and Roll(Elvis) and then we have Madonna, a mockery of the Blessed Virgin Mary by programmed multiple and satanist Madonna. Both Elvis and Michael

Jackson were programmed multiples and were discarded when they became a liability to the elite.

There is a falsification of history in the heavily modified Zapruder film in which there is enough evidence of tampering, masking and re-timing to conclude that the limosine actually was stopped briefly by the Secret Service driver within a designated killing zone marked on the curb for the snipers. The other trailing limosine must have been stopped or slowed down as well. And like most other LDR videos this has a "vintage" filter to it. (In passing the "double" finger ring that LDR wears seems to be a symbolic devil horns as those are the two fingers that are in the down position when giving the baphomet hand sign). Now a lot of this is in a Kennedy like compound setting, kind of a dreamland vacation. LDR always has a lot of American flags in her videos too, associating America with the twisted occult community that is only a very small part of the total population of America and world but definitely growing. There's never a lack of sexual innuendo or posturing in this video either, as well as drunken party scenes suggesting that there is a lot of debauchery behind the prim and proper facade presented to the world. Switching between somewhat wholesome family functions and debauched orgy like parties, this is similar to her extreme alterations between loving her "leader" and the expletives mixed in (Cherry), very indicative of a Monarch/Mkultra torture programming session and/or a satanic ritual. LDR constantly pushes smoking as well as drinking and of course drug use, well it's a repeat of the hard push psyop drug culture invasion of the 1960s.

This is all leading up to a grand sacrifice of the ritual, also known in this case as an assassination, it's very reminiscent of the Ultraviolence video which leads up to something that's not explicitly shown on camera. It also reminds one of the "High by the Beach" video where the sacrifice IS shown in the form of a helicopter and occupants at the hand of LDR herself. I really doubt that video refers to the "papparazzi" as LDR claims it does, the helicopter being an ever present entity which irritates LDR's character, gets in her way and is dealt with the way any witch would, physical and spiritual violence.

I haven't even described the lyrics but they're pretty self explanatory aren't they? It's all about money and power in the overt satanic elite, covertly whoever has the most occult satanic power AND is high up in the overt side would be highest. Makes you wonder how evil the elite families must be like the Rockefellers, Rothschilds, Windsors and others that go by both famous and not so famous names, they are full spectrum shape shifters names don't matter so much really. LDR would be a starlet nymph of satan looking to move up and be famous, she was already rich. That ride may come to an agreed upon (or not) end, LDR is now 32, with the significant year 33 in occult terms coming up.

I guess at this point I've gone through a few of her songs, for completeness I'll comment on a few more that stick out to me.

Lust for life has to be one of the creepiest songs I've heard when framed as a satanic ritual sacrifice, a "lust for life" of an innocent victim who may be under mind control and not know

what's coming. This life force would be absorbed by the participants in the sick satanic occult world. The whole COMMAND to take off clothes is very creepy blurring the lines between a song and the listener. Another aspect would be that the preamble is about climbing the H of the Hollywood sign. H is slang for heroin, well LDR has a song titled heroin which I've not really listened to. I think LDR has sopranos references or general mafia references where the "H" slang would come from too. So to me this song is describing a heroin orgy between her and the obnoxious "weekend" singer with satanic ritual sacrifice overtones. LDR doesn't look too far off of the notorious ritual killing victim Elizabeth Short aka The Black Dahlia in the video. So this whole video is just scary really.

Ultraviolence: more points would be the whole thing as a part of the staged psyop gun rampages by either completely fictional "people" like Adam Lanza or by programmed multiples like James Holmes and the Arizona Giffords shooter. Giffords was never shot and she's faking the whole retard thing, she's also most likely a programmed multiple. Her creepy bald AstroNot hubby who magically has a twin who is also an astroNot is also a programmed multiple like all astroNOTS are, he's perhaps her handler. Twinning is a form of trauma bonding done by the occult world, Mengele was into twin research as well. REMEMBER all of this is coordinated at many different places and levels it has to be full spectrum to get people to believe it "just happened" and was natural. There's the satanic cult angle to it as well, "jim" Morrison or Jones both were occultists and military intelligence/satanic state agents.

Videogames and Ride: Use of the swing in either the video or on stage as a hypnotic device just like the classic swinging watch or pendulum when hypnosis in an office is induced. Distracting the conscious mind so the information or subliminals have an easy path to the inner mind.

Ride in the context seems to refer to escapism probably a code word for drug use and/or a crude reference to sexual activity.

Off to the Races: Chaos(Scottish Rite), Las Vegas, mafia imagery, a reference to Cipriani which is an international restaurant and club corporation based in one of those pirates hangouts Luxembourg. Playgrounds for the rich and famous. "Crazy Baby" reference, programmer must save her.

Videogames video has an inebriated girl being "handled" by one who is given permission by her owner for use. Reminds me of those pictures of Weinstein with both Lorde and I think Taylor Swift as well as other photos with LDR, who was that guy really? He must be more than just a sleazy (bad)film producer. Valley of the dolls type of stuff I guess, a major user of these dolls with permission of course.

Multiple songs have the "crazy" girl reference in some form or other as if LDR knows something's not right in her split personality mind but of course her programmers deliberately split her mind so they prefer their women "crazy". The cult rituals are so sick they almost

require the use of an alter to lock it away or the whole system of alters and personailites would



Figure 3 LDR and Actor(scary) Jared Leto at the Met Gala 2018 in blasphemous Mary and Jesus costumes. The theme of the gala was Catholic priest fashions and the whole cadre of satanists was there. LDR calls herself a Catholic with her crosses etc but it's really all about subversion from within for these sick people. Bad Catholics do more damage to Catholicism than all the outsiders combined. Photo actually is a story with precisely placed background and objects just like all modern publicity photos. Body postures and gestures are precise too. Watch where the lines in the carpet lead the eye to, Leto's crotch.

fall apart when abreacting. "War in my mind" in Ride as well.

Cherry references the pieces of her mind being in chaos without the system programmed in and kept going by it. Falling to pieces is what happens when the programmer is working on the subject. Another aspect is the expletives scattered into the song right alongside extreme love being professed so the contrast of verbal violence and obsessional love creates even more chaos that only the programmer and the occult programming can abolish, *ordo ab chaos* in a microcosmic sense. The macrocosmic would be societal level psyops, coordinated media, "terrorism", mkultra monarch on a societal level.

Serial Killer is pretty obviously a very obsessional sick song, no normal healthy well balanced person would write this or perform it. As per David McGowan's "Programmed to Kill" it's pretty conclusive that the one pinned with all the murders is just a patsy who is part of the cult but doesn't know they will be the one setup/sacrificed. Serial killers are a cover term for satanic cult activity and associated narco activity which is bound up very closely for obvious reasons. In fact satanism in various forms is the only belief system that would work for things like mafia activity (the Italian-style mafia is a freemason creation 19th century), higher level banking scam, communism/fascism, high level entertainment of all forms, high level narcotics activity, IRS, intelligence agencies, high level military, high level scientific fraudsters (Jack Parsons etc), various higher level criminal activity, petro-controllers, hard core environmentalism, misanthropy, monopolist enterprise/mega corps etc. Serial Killer reminds me of that creepy Jared Leto and his "home" the former military intelligence propaganda and programming center Lookout Mountain in Laurel Canyon, creepy as hell to me. I wouldn't want to be anywhere near that guy or his dungeon but of course LDR has no problem, she'll survive most likely. A lot of these people have whole other lives you wouldn't imagine and it's not pretty, take Jack Nicholson, Marlon Brando, James Dean etc etc etc

Yayo is slang for cocaine I think, so more inferences that she is describing drug use in code. Again I refer you to Wilson Bryan Key's "Media Sexploitation" for more on that.

White Mustang would be code for a genital organ and sexual performance description.

Pretty when you cry, classic monarch mkultra sadistic torture imagery.

Music to watch boys to, this song clearly mentions she was sent to destroy, no shit. "lies can buy eternity", dead wrong sweetie. "nothing gold can stay" outsiders reference, gold=satan, satan sheds his "skin" or dupes regularly like a snake.

Getting back to a general description of LDR and her methods or the methods of those unseen controllers behind her. LDR is a manufactured entity clearly it's no secret, how does an upstate New York wealthy kid all of a sudden become a primarily California vixen? In fact how does the skinny blond become a dark hispanic looking person with a somewhat hispanic accent? Manufactured like in the movie Cherry 2000, take one out of the storage locker. Shapeshifting to oblivion by these puppets. It's important to stress that I don't completely trust Springmeier

and Wheeler when they describe these multiples as simply victims, they are both perpetrators AND victims in varying amounts but I firmly believe that even those programmed as children in the higher occult levels STILL at some point have a choice to make. I do not believe God would completely abandon anyone and would always give help in some form. If they grow to love their power, money and fame more than the truth they deserve damnation no question. Many are eliminated at a relatively young age by their masters limiting the damage they can do but look at satanists in especially entertainment, many live to ripe old age and do a lot of damage to a wide swath of people, that will follow them to the afterlife. And in our time of recordings it will live on even further and reach more and more distant generations.

I'm of the opinion that the demons know their time is limited with all these puppets with names referring to the Lord. LDR, Lorde, the king of (insert name here), etc They also seem to be self disclosing a lot through sponsored gatekeepers and whistleblowers, it's a gambit that works to neutralize real opposition but it seems like the oblique references are deeper than they need to be. Of course most people are too busy, lazy or in awe of the satanic blitz so you could tell them or show them anything and if framed properly they'd think it was a joke or alternately believe it with all their heart.

Bottom line LDR is both a victim of trauma based total mind control and a willing participant in the macro level programming that is pop music. These monarch butterflies are caught in a net. If you notice she has a handler, a bald commonwealth/brit accented dude. Many of these types have a consistent set of handlers you will see with them. Kind of like that famous picture of her satanic majesty QE2's "nurse" heavily clad in judaeo-masonic symbols. I could do the same analysis for Lorde (blasphemous insult) as it's pretty obvious she broadcasts the same themes but from other angles and other examples like "gore and glory", "team" etc Code words describing drug use and outright drug use imagery/lyrics, Mkultra/Monarch imagery, general blasphemous anti-Christian programming, description of the international judaeo-masonic mafia's methods etc I have my doubts as to whether Lorde is a natural woman or not as well. If you know the wiley tricks that they pull on the public it's not a stretch to see the presentation of the most abnormal weirdos as popular heroes and heroines. The androgyne god is a basic feature of satanism. Baphomet, Janus etc are androgynes, the fusing of Diana and Pan in the witchcraft wing, yin and yang in other satanic traditions. No one just comes out of nowhere in the carefully choreographed "pop" culture and LDR/Lorde/Gaga etc etc are not exceptions. LDR has a strong cult like feeling about her and she seems to refer to herself a lot as a groupie, shades of the Process church come to mind with their groupies/slaves. She also has a strong witch persona with not just imagery and lyrics but many of the preambles and spoken parts in her songs state the same new age judaeo-masonic nonsense. She mentions past rockers in both her music and her comments like John Lennon, Yoko Ono, Jim Morrison etc and these were certainly satanists in one form or another as well as being artificially created psyop messengers of a drug/degeneration/DEATH culture. People that are on drugs and obsessed with entertainment and constant titillation are easy to control and program for religio-political purposes.

